

GRUMBACHER®

PAINTING TUTORIAL

ACRYLIC PAINTING

AUTUMN COLOR REFLECTIONS

By Richard Nowak



Level: Intermediate

Average Time to Complete: 2 hours

Skills Learned:

Sundries:

- HB Pencil
- Filbert #8 Brush
- Round #2 Brush
- Palette Knife
- 9x12 Canvas
- Mixing Palette

Supplies Used:

Grumbacher Academy Acrylic Paints:

- Ultramarine Blue
- Cadmium Yellow Medium
- Cadmium Red Light
- Titanium White
- Hookers Green
- Alizarin Crimson

- Water Reflections
- Blending
- Layering
- Shadow
- Midtones
- Highlights

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Steps 1-3



1

Lightly sketch outlines of background pine trees, red and yellow trees using a pencil. If you don't have a pencil, do this lightly with yellow paint mixed with water. Draw water line on right side 3" from bottom and gradually go down to 2 1/2" on the left side. Draw outlines of cottages noting the relationships of each cottage to each other. Keep the same angles of roof tops. Draw in vertical lines of cottage reflections in water.



2

With a #8 Filbert brush **paint in sky with Titanium White + Ultramarine Blue** above the tree line and between the pine trees.



3

With a #2 Round brush or flat brush **paint a mixture of Hookers Green + Titanium White** as the background pine trees in a loose manner. Show brush strokes and don't over blend. Have some darker green areas in the branches.

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Steps 4-6A



4

Mix Ultramarine Blue + Alizarin Crimson and a touch of Titanium White.

Paint the dark rooftops of the cottages. Add more blue and white to a portion of the paint you created. Use this different shade of gray to make some of the rooftops another color.



5

With this dark blue color paint in the horizontal shore line at the water's edge and the dark masses of reflections in the water on the left hand side, center and right side. **Add some Hookers Green to the dark mixture** and place in the dark water reflections in the above areas mentioned. Also, with this dark mixture paint in the small tree trunks on the right side of the shore.



6
A

Use Titanium White and with a #2 round or flat brush paint in the fronts and sunlit sides of the cottage. Also their corresponding reflections in the water. **Add a little Cadmium Yellow Medium to a small portion of Titanium White** and paint areas of the cottages to show variety in the colors of the cottages. **Add a little Alizarin crimson to the above color** and paint the light pink sides of some of the cottages. Paint their reflections in the water.

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Step 6B-8A



6B

Use a mixture of **Cadmium Yellow Medium + Cadmium Red Light + Titanium White** and paint the beach area on the right side of the shore. Also, the horizontal shoreline under the middle cottage and the diagonal beach area on the left side.



7

Mix **Cadmium Yellow Medium + Hookers green** and with a #2 round apply **green/yellow paint with thick textured swirls** along the tops of the trees and for the bushes under certain cottages on the shore line. Also, paint the yellow green tree on the right side of the cottage in the middle. Paint their corresponding reflections in the water.



8A

With **Cadmium Yellow Medium + Cadmium Red Light** apply paint on the left side and small red trees on the right side. **Apply Alizarin Crimson + Cadmium Yellow Medium** and paint the center dark red foliage above the cottages. Apply horizontal touches of the red in the water to show reflections.

Apply dark areas in the water between the white/pink/yellow reflections of the cottages.

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Step 8B



OOB

Mix **Ultramarine Blue** and **Alizarin Crimson** to show these dark and shadow areas of the cottage reflecting in the water. Also, **add some Hookers Green** in the water reflections where appropriate. With **Ultramarine Blue + Titanium White** use a #21 round brush to paint thin horizontal streaks in the water. Apply over the colored water reflections to indicate that the water is moving.

Go back and add highlights to the trees where appropriate.

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